



**BARROWS**

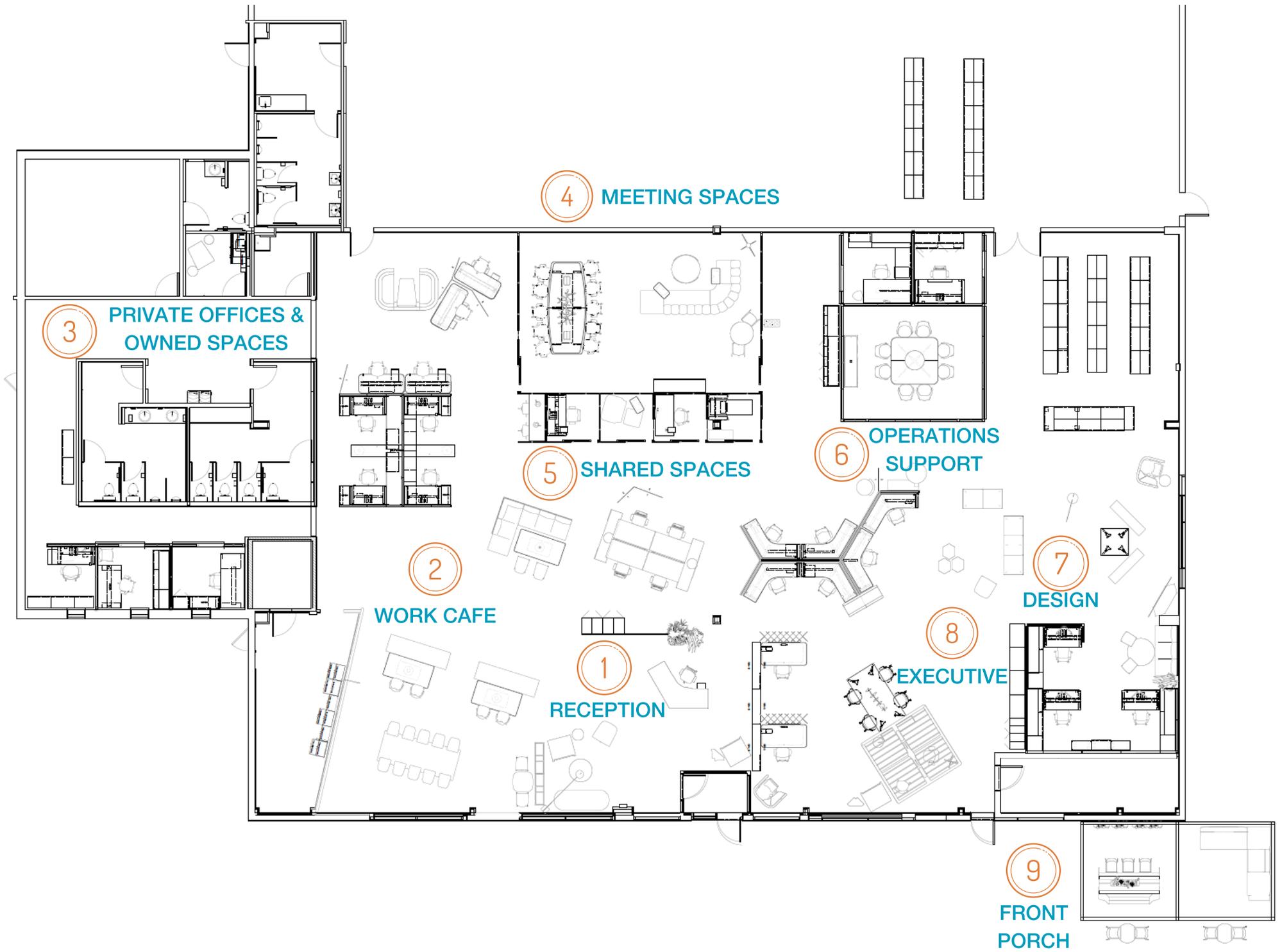
CUSTOMER  
EXPERIENCE  
GUIDEBOOK



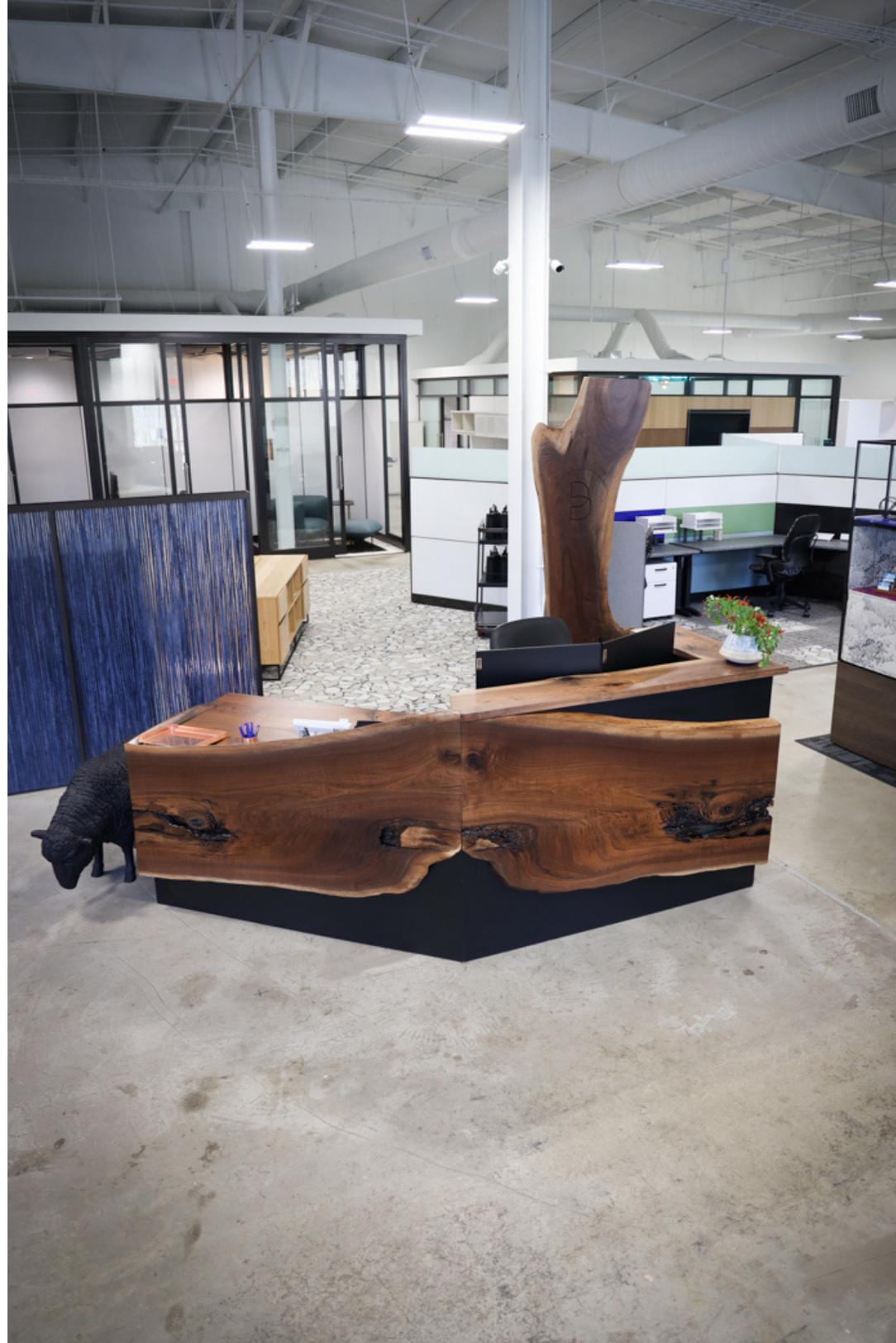
WELCOME

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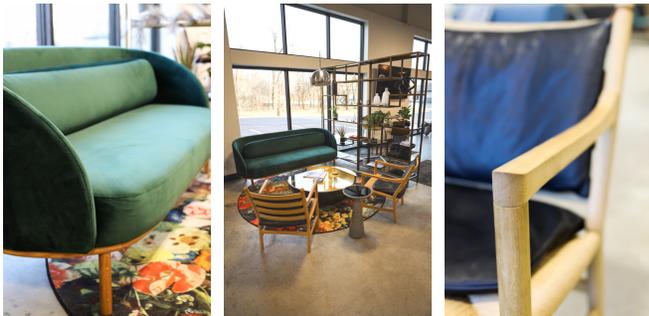
# RECEPTION



# ZONE 1

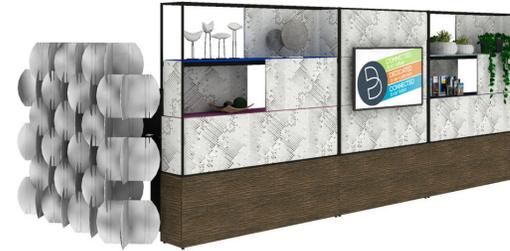
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## RECEPTION



## CONCEPT

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## STICKY STORY

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**Concrete:** This space serves an important role for us. It is designed to make the best first impression to our guests. This space is an invitation to the workplace, with an acknowledgment of our wellbeing needs: physical, cognitive and emotional.

**Concept:** We spent a year bringing our work into our homes, so today we're really excited to bring a little home back to the workplace. In that effort we're celebrating our southwest Virginia home and have curated furniture pieces and a palette of finishes that bring the warmth of this region to the office. We're guessing the first thing you saw was this reception desk. We worked with St. Pierre Woodworking to turn this local wood into functional and inspirational pieces.

**Personal:** When we come into the office each day, we're reminded of our company's focus on our local community, and it helps us feel connected and engaged with the organization. We host many clients throughout the week, and just as we're doing now, this is great place to greet and make introductions. But it's also a great place to wait comfortably.

# PRODUCTS & FINISHES

## RECEPTION

### RECEPTION DESK

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Live Edge Custom Reception Desk  
Walnut Slab on Stained Black Wood  
Locally sourced & Designed from: St. Pierre Woodworking,  
Floyd, VA

### SEATING

---

Leap; Chair, with Headrest, Aluminum package  
Upholstery: BRISA, ONYX

Bolia Fuuga (3 seater)  
Upholstery: NOVEL, GREEN FNO08  
Leg: OILED OAK 42

Carl Hansen Chair – Cuba  
Frame: OILED OAK  
Seat Back: WEBBING BLACK

Carl Hansen Chair – Ladderback Lounge  
Frame: OILED OAK  
Cushion: LEATHER, SIF 98 BLACK

### ACCESSORIES

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Mitchell Gold + Bob Williams Filmore Bookcase  
Mitchell Gold + Bob Williams Addie Pull-Up Table  
Mitchell Gold + Bob Williams Soleil Cocktail Table  
Misewell Conrad Table  
MOOOI Rug

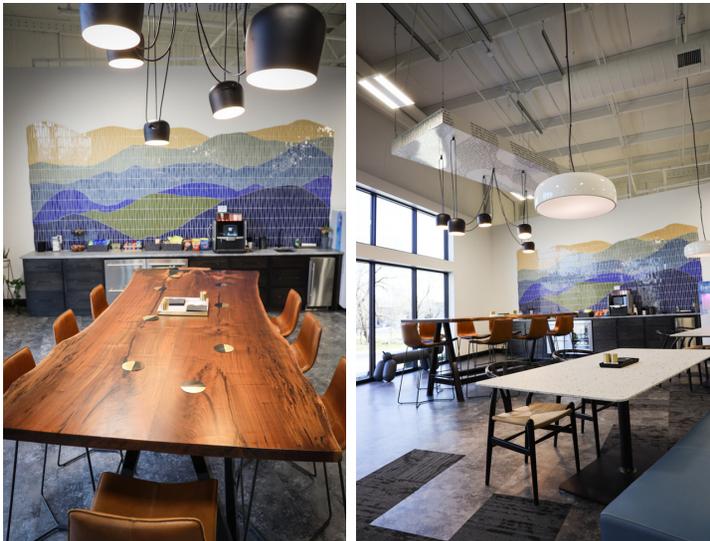
3FORM, ILTUO Partition  
Frame: ARCHITECTURAL BRONZE  
Varia Ecoresin: FRAY, BALTIC

# WORK CAFE



# ZONE 2

## WORK CAFE



## CONCEPT



## STICKY STORY

**Concrete:** Studies show that as people return to workplaces, they expect more flexibility over where and how they work. In other words, they are demanding more choice and control in the office. This doesn't necessarily mean that people should be encouraged (or even enabled) to move the furniture around as they please, but rather they are given a palette of places that offer different postures, varying levels of privacy, and proximity to peers, tools and technology, and multi-modal spaces.

**Concept:** "Gather 'round the island." While working from home, did you ever work from your kitchen island? Well, many of us did, some by necessity, some by choice. We could work virtually anywhere in our homes because they are ours. But the workplace poses some challenges to employees and their needs and expectations are changing. As people return to workplaces they're looking for evidence of their safety, a sense of belonging, comfort, and control over their work experience like they had at home.

**Personal:** Chris, the owner and CEO of Barrows, can often be found working here. He'll tell you, he likes to start the day here for many reasons. One, he arrives early so this space is still quiet enough to do some focus work or reading while feeling like an extension of home. Two, the natural lighting in this space is so warm and bright it enhances productivity. And three, this space is often the center of activity throughout the day and being accessible to the team is one of our core leadership values. Two fun elements of this space that continue the representation of the region and our culture are the Blue Ridge Mountain inspired tilework above the counter and the famous quotes chosen by Barrows' team members displayed on the overhead lighting.

# PRODUCTS & FINISHES

## **WORK CAFE**

### WORKSURFACES

---

Enea Lottus; Table-Café, Square, 30W x 36H

Laminate: CHARCOAL

Metal Frame: ARCTIC WHITE GLOSS

Lagunitas; Table-Rectangle, 28 1/2H Width 72

Depth 36

Laminate: RECLAIMED AGGREGATE (HPL)

Base Finish: LUX COATINGS - CAST IRON

Live Edge Standing Height Table

Walnut Slab on custom steel fabricated base

Locally sourced from: St. Pierre Woodworking,  
Floyd, VA

### SEATING

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Together Bench-Straight, Back

Leather Upholstery: ELMOSOFT LEATHER, STORM 17027

Slope Bar Stool

Upholstery: SADDLE

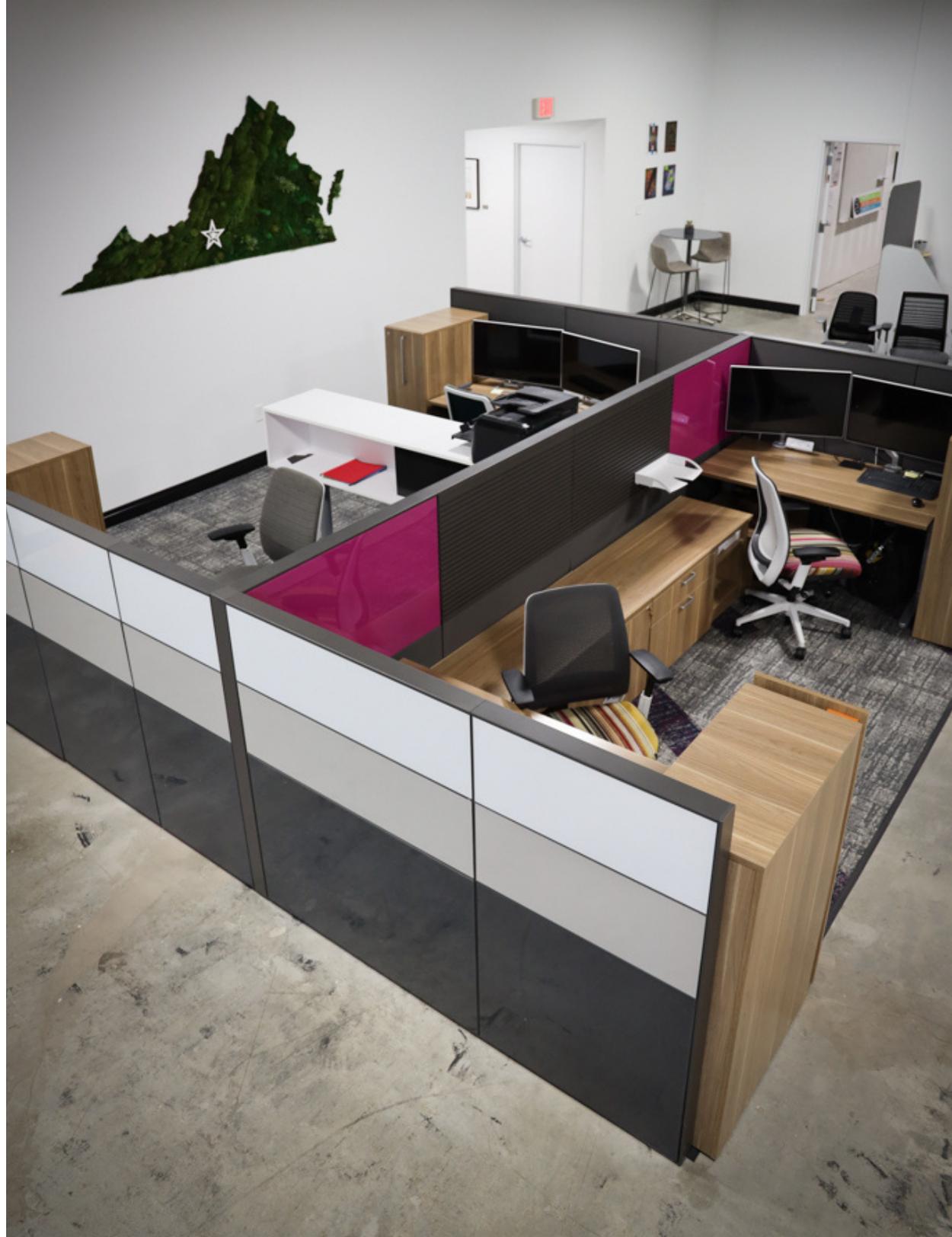
### **Carl Hansen Wishbone Chair**

Seat: NATURAL PAPERCORD

Wood Frame: WALNUT LAQUER



**PRIVATE  
OFFICES  
&  
OWNED  
SPACES**



# ZONE 3

## PRIVATE OFFICES & OWNED SPACES



## CONCEPT



## STICKY STORY

**Concrete:** These three offices are dedicated to the people whose roles require the most privacy. Each one is showing a different type of private office set up: metal, wood and laminate. But privacy isn't just about a desk in a secluded corner of the office. In addition to the placement of these rooms in our floorplan, the walls also make a huge contribution. These are our VIA walls, the highest-performing demountable wall system available. "Highest-performing" can mean a lot, but we boil it down to three things: privacy (acoustic and visual), economic future flexibility, and quality. Here, we will demonstrate. (Go into the room and play a recording of loud talking with the door closed and then open it while playing.) What you're hearing is called STC (Sound Transmission Class) and in this case it's rated at about 44. That's with double-pane glass skins and no insulation. With solid skins and insulation that rating hits about 53. To put that into perspective, a standard 2x4 wall with insulation and 5/8" drywall in your home is rated at about 34.

**Concept:** From these private offices to the gym on the other side, this space is designed to support people's unique individual needs. We believe that the office should be a destination that people want to go to because it enables them to feel and be their best.

**Personal:** We mentioned future flexibility earlier. We actually took these walls down from our previous office and reinstalled them here. That's what "demountable" means. "What if you could leave the office happier and healthier than when you arrived?" Do you think that's possible? We believe it is, but that requires supporting needs beyond work. That's why we dedicated this space to a gym and restrooms with amenities.

# PRODUCTS & FINISHES

## BACK PRIVATE OFFICES

### SURFACES & STORAGE

---

EE Desk-Rectangle, Height adjustable, Leg shroud  
Depth 36 Width 84  
Storage Ped-Left/Shroud-Right  
Laminate: BLACKWOOD  
Base: PLATINUM METALLIC  
Pull: NILE

Universal; Credenza  
Laminate: BLACKWOOD  
Pull: NILE

Universal; Tower  
Laminate: BLACKWOOD  
Pull: NILE

EE Desk-Rectangle, Height adjustable, Leg shroud  
Depth 36 Width 66  
Wood: RC/FF WARM OAK  
Base: BLACK

Elective Elements Storage Components  
Wood: RC/FF WARM OAK  
Frame: ARCTIC WHITE  
Back Painted Glass: WINTER

Ology; Desk-Rectangle, Extended height  
Depth 29 Width 66  
Laminate: WARM OAK  
Base: ARCTIC WHITE

Universal Metal Storage  
Paint: ARCTIC WHITE

Soto Desk Accessories  
Plastic: BALTIC & ARCTIC WHITE

### SEATING

---

Steelcase Series 2; Chair-Upholstered back  
Upholstery: CARNEGIE FABRICS, BRUSHSTROKE #7

Gesture; Chair, Wrapped back  
Upholstery: ELMOSOFT LEATHER, CAMEL

Leap Plus; Chair, 3D knit  
Upholstery: MAHARAM, MODE, EUCALYPTUS  
MESH: GRAPHITE

Montara650; Chair Upholstered Seat and Back  
Upholstery: BO PEEP, NAUTICAL  
Base: GRAPHITE METALLIC GLOSS

Lateral File Cushion Top 18D x 36W  
Upholstery: MAHARAM, OTTOMAN STRIPE, PISTACHIO

# PRODUCTS & FINISHES

## FRONT PRIVATE OFFICES

### SURFACES & STORAGE

---

Ology; Desk-Rectangle, Extended

Depth 35 Width 76

Laminate: VIRGINIA WALNUT

Base: ARCTIC WHITE

Active Touch Controller

Currency Credenza & Overhead Storage

Laminate: VIRGINIA WALNUT

Pulls: LEDGE, PLATINUM METALLIC

Tackboard: MAHARAM, MESSENGER, CASSIS

Payback Peninsula U-Shape Desk & Overhead Storage

Standard Special: Stacking Bookcase with Locking Doors

Laminate: CLAY NOCE

Pulls: NILE, POLISHED CHROME

Tackboard: 5F97: BLIZZARD

### SEATING

---

Think; Chair, Upholstered back

Upholstery: MAHARAM, AMULET, JASPER

Leap; Chair, Upholstered

Upholstery: DESIGNTEX, KAMI, INDIGO

Campfire; Pouf

Upholstery: BO PEEP, SERPENT

## RESTROOMS & RESPITE ROOM

### CASEWORK

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Casework: KIMBALL, ALTERNA

CUSTOM GRANITE TOP

### TILE

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Men's Restroom Ceramic Tile: Daltile, Articulo Headline Grey 6x18 Wave Wall Tile. Daltile, Articulo Column Grey 12x24 Floor Tile

Women's Restroom Ceramic Tile: Daltile, Bee Hive Tile Black & White 24x20

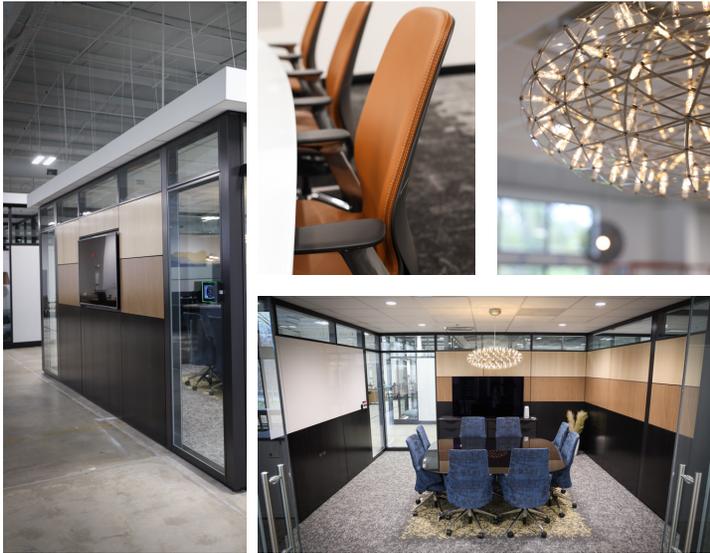


# MEETING SPACES



# ZONE 4

## MEETING SPACES



## CONCEPT



## STICKY STORY

See next page.

## LARGE CONFERENCE ROOM

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**Concrete:** Meetings. Who likes them? We find that the most common complaint about meetings is time. Time spent in a chair at a table. We know that movement enhances productivity and being sedentary only makes you more fatigued. That's why we designed this space to support multiple postures allowing people to choose the posture that's best for them, their team, and the work they're doing. You can also see that we've braided digital technologies into the architecture as well, more on that later.

**Concept:** If you have to sit, it's best to do it in a chair that allows movement. The SILQ chair is very unique in that it feels and supports you like a task chair, but it only has one adjustment. The rest of the work is being done by the material the chair is made of. Another really important part of productive meetings is technology. Studies show that teams waste up to 15 minutes at the beginning of a meeting just trying to connect to technology. That probably improved a bit while meeting remotely, at least after we got used to it, but imagine what it will be like returning to the office with new tech and hardware. And the technical difficulties are compounded when we consider hybrid collaboration. So how do we solve that? Keep three things in mind: Equity, Engagement, and Ease. Does the digital experience make everyone in the meeting feel equal, regardless of being in-person or off-site? Does the technology support engagement with content from every angle and location? Is the technology easy to interact with? One kind of technology we all need is access to power. This room uses Thread to get power from the walls to the center of the room so nobody is tethered to the perimeter.

**Personal:** Last summer we had a local design firm borrow this space for an off-site team meeting. They had a whole day planned and wanted a space that offered an escape from their usual workplace, so we gave them this room for the day. They started out at the conference table for the first few hours and later they set up lunch on the buffet. Some people sat on the sofa, some at the bar table and some at the conference table. After lunch they all moved to the sofa and spent the rest of their day there. At the end of the day we asked how they liked the space, and to our surprise they told us while they planned to use the conference table all day, they were so glad to have switched to the sofa. We have a term for that, it's called "multi-modal." This space supports various modes of work. More on that later.

## BOARDROOM

---

**Concrete:** One of the most striking features of this space is the finish and material palette. The finishes in this space were chosen for comfort and warmth. That creates a vibe of professionalism, but also luxury. However, there's more to this room than meets the eye.

**Concept:** We believe that culture is a kind of currency that helps our people thrive and our organization flourish. Space and aesthetics matter in creating culture, in addition to organizational policies and procedures. That's why this space is such an important one for us.

**Personal:** On the surface you might think this room is reserved for important meetings, and it serves that purpose well. But hidden beneath the warm natural wood and velvet chairs is an Xbox. Yes, the gaming system. As previously mentioned, culture is a product of organizational efforts and the physical space. We encourage people to bring their whole selves to work, including the part that needs a break every so often.

# PRODUCTS & FINISHES

## CONFERENCE ROOM/LARGE MEETING ROOM

### SURFACES & STORAGE

---

Enea; Table-Café, 36 dia 42H

Laminate: TEXTURED WOODGRAIN WALNUT HEIGHTS, WHITE  
EDGE

Base: WHITE

Lagunitas; Table-Personal

Laminate: TEXTURED WOODGRAIN WALNUT HEIGHTS

Base: LOW GLOSS BLACK

Potrero415 Boat Table with Metal Legs 60X144

Back Painted Glass Top: MOONLIGHT

Base: POLISHED ALUMINUM

Uhuru Summit Credenza, Walnut Slab

### SEATING

---

SILQ; Chair, Sewn

Upholstery: ELMOSOFT LEATHER, SADDLE

Base: POLISHED ALUMINUM

West Elm Belle Sofa Lounge

Upholstery: SEAT, DESIGNTEX: FOMO, CHARCOAL

Upholstery: BACK, DESIGNTEX: FOMO, CHARCOAL, INK,  
GREY, MEDIUM GREY, INDIGO, BLUE, DUSTY MINT

BluDot Hecks Ottoman & Tray

Nooi; Stool

Shell Finish: WHITE (BLACK)

Frame: BLACK

### BUILT-ENVIRONMENT

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SIACOUSTIC

3FORM TETRIA CEILING TILES

Finish: SOLA FELT, NICKEL, ARMOR, MINERAL

WALLS

Privacy Wall, Clerestory Panels & Sliding Doors

Finish: MARKERBOARD & UPHOLSTERED

Upholstery: P603: ZEN

Frame: NEAR BLACK METALLIC

LIGHTING

FLOS Arrangements

MOOOI Heracleum Endless

UNDER-CARPET POWERWAY

Thread System with Hubs & Proprietary Plug  
Adapters, Merle

# PRODUCTS & FINISHES

## TURNER CONFERENCE ROOM

### SURFACES & STORAGE

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SW\_1; Table-Square, Glass, 2 piece, 72L x 28 1/2H

Back Painted Glass Top: BLACK

Base: ALUMINUM MATTE POLISHED

Uhuru Cairns Credenza 80"

### SEATING

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Massaud; Chair-Conference, Mid back, Integrated arm

Upholstery: ARCHITEX, WHAT THE FRAY, VOYAGE

### BUILT-ENVIRONMENT

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#### WALLS

V.I.A. Walls, Integrated Media & Double Sliding Doors

Finish: MARKERBOARD, VENEER, UPHOLSTERED & FULL

#### GLASS

Frame: NEAR BLACK METALLIC

Veneer: QC/OP WALNUT COMPOSITE, RC/OP DESERT OAK,

FC/OP DARK WALNUT

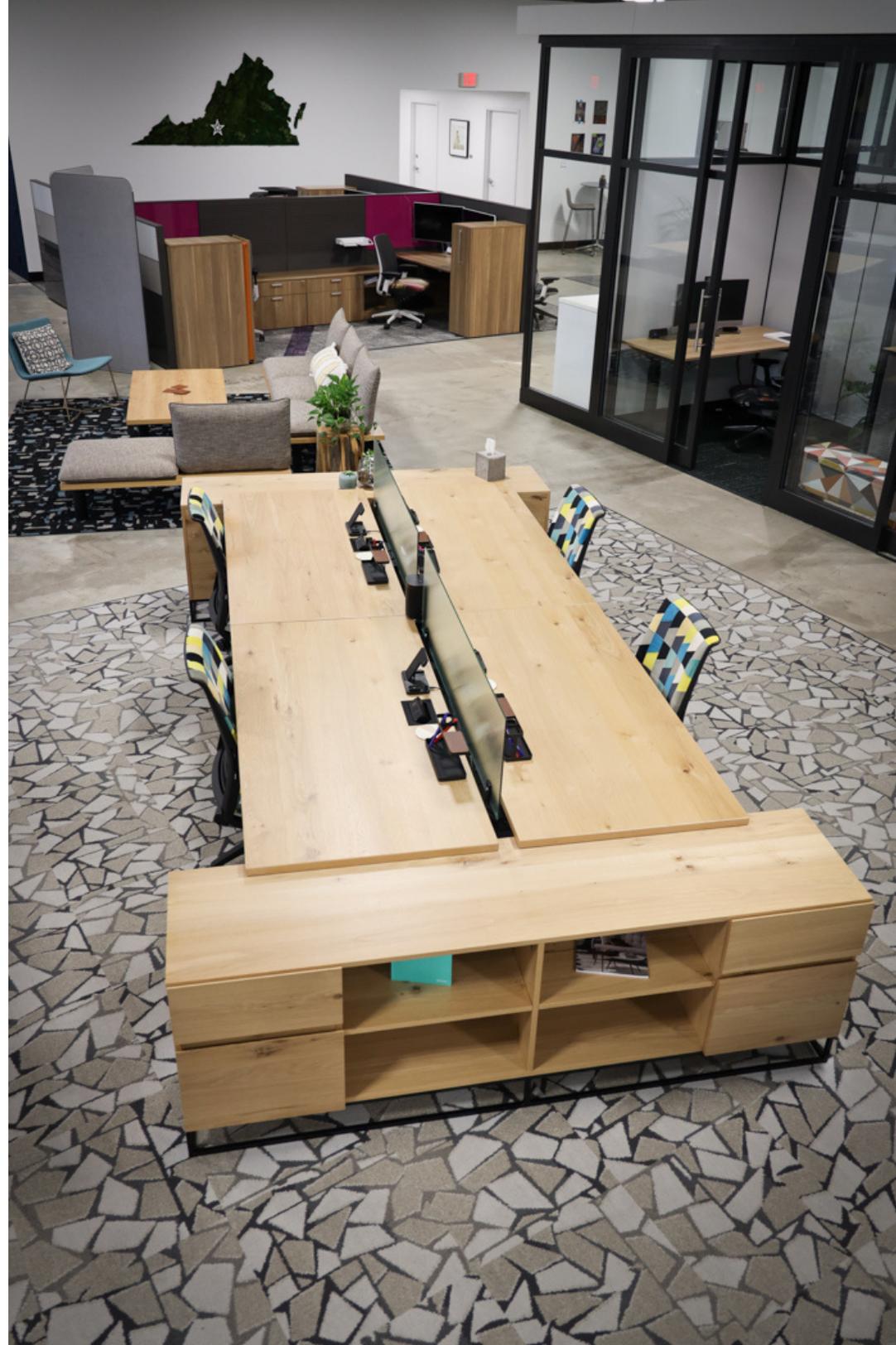
Upholstery: P603: ZEN

### LIGHTING

MOOOI Raimond Zafu

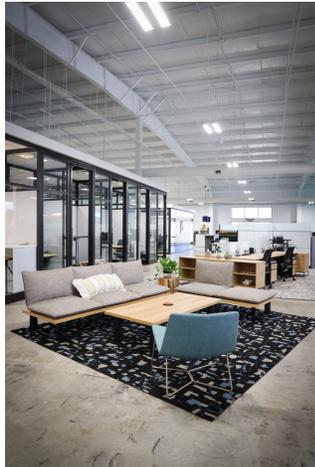


# SHARED SPACES



# ZONE 5

## SHARED SPACES



## CONCEPT



## STICKY STORY

**Concrete:** This bench is an essential touchdown space especially for nomadic workers. It has all the amenities somebody might need to sit down and get right to work: lighting, power access and an easy-to-adjust ergonomic chair. It's not unusual for someone to work from here all day. You can even use the Flex screens to create your own enclosure. The proximity to personal lockers makes it even easier for people to feel at home at work. The enclaves allow people to get some quick privacy for a phone call or just to get away from distractions.

**Concept:** Throughout the day people move through several distinct workmodes: focusing, collaborating, learning, socializing and rejuvenating. We created spatial adjacencies here to allow for a seamless transition from one mode to the next.

**Personal:** Take salespeople for example. They tend to go through these workmodes very quickly and frequently as they make and take calls, respond to requests and engage in creative problem solving. We find this space is mainly used by our salespeople, and it suits their needs very well for a few reasons. One, it is close to the entrance so we can see or hear when people come in. Two, we are somewhat nomadic and we like to switch it up. And three, some of us are more extroverted and others more introverted and these dynamic settings offer the right options for everyone's personal style.

# PRODUCTS & FINISHES

## BOARDWALK

### SEATING

---

Boardwalk; Lounge  
Upholstery: DESIGNTEX, TWEED MULTI, DARK TAUPE  
Platform: NATURAL OAK  
Leg Finish: BLACK OAK

Slope; Chair-Lounge  
Upholstery: BARK CLOTH, TURQUOISE  
Base: LUX COATINGS, MATTE BRASS

## GREENPOINT BENCHING

### MISC

---

Greenpoint Dual Sided Benching & Credenzas  
Laminate: WEST ELM OPEN PORE WE20:  
NATURAL OAK  
Frame: BLACK

Greenpoint Mobile Pedestal  
Laminate: WEST ELM OPEN PORE WE20:  
NATURAL OAK  
Frame: BLACK  
Upholstered Cushion: DESIGNTEX, BIG  
TEXTURE, SMOKE BLUE

Universal; Tower, Door/File File  
Laminate: BLACK & ARCTIC WHITE

Think; Chair, Upholstered back  
Upholstery: MOMENTUM TEXTILES, LUCIO,  
CAPRI

# PRODUCTS & FINISHES

## PHONE ROOMS/QUIET ROOMS

### WORKSURFACES

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Lagunitas; Table-Personal, 13D x 24W x 25H

Laminate: BLACK

Base: LUX COATINGS BRIGHT GOLD

Migration SE; Desk-Rectangle, T leg, Basic height

Laminate: TEXTURED WOODGRAIN, FAWN CYPRESS

Walkstation-Small rectangle

Laminate: TEXTURED WOODGRAIN, FAWN CYPRESS

### SEATING

---

Steelcase Series 1; Chair-Task

Upholstery: DESIGNTEX, PIXEL CLOUD, GOLDFINCH

Mesh: GRAPHITE

Think; Chair, Upholstered back

Upholstery: MAHARAM, EDEN

Bolia Cloud Armchair & Pouf

Upholstery: London - Fabric FLO, Sea Green

Davos; Bench-Medium, 13 1/4D x 38W x 17 1/2H

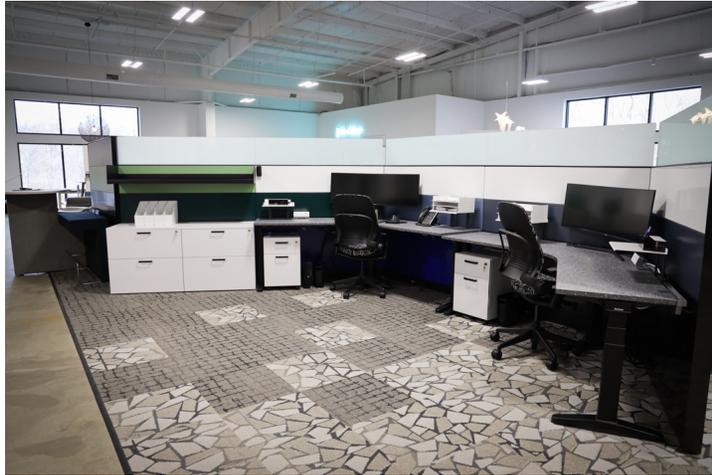
Upholstery: MAHARAM, ANGLES, JASPER

# OPERATIONS SUPPORT



# ZONE 6

## OPERATIONS SUPPORT



## CONCEPT



## STICKY STORY

**Concrete:** These 120-degree workstations provide ample surface area to spread out essential documents and give space to work for the operations team members who work here. This expanded surface area, combined with these storage solutions give people the flexibility to work their way. For example, pilers versus filers. The desks themselves are height-adjustable and the chairs boast the best and most intuitive adjustments available, together they allow each person to fine-tune their workstation to their ergonomic needs. The vertical surfaces not only provide essential privacy, but the integrated whiteboards make them productive and ensure an efficient use of space. These panels are also infinitely reconfigurable, future-proofing your investment for whatever workplace changes may come.

**Concept:** In the case of our business, the success of a project, that is customer satisfaction, is largely dependent on logistics and operations. Our operations team members are expert project managers and schedulers. They are the hub of our business and help make your dream workspace a reality and on time. That's why we put this integral group near the center of our office. Their workspaces are designed to support their needs for privacy, proximity and posture.

**Personal:** Having the operations team so centrally located helps to keep our organization flat AND nimble. We frequently visit this area to touch base and get answers quickly, an ability customers value tremendously. Lastly, the people here work extremely hard and this work can be tiring, so we have incorporated colors and textures that are reminiscent of nature, a concept called "biophilia," to boost mood and focus.

# PRODUCTS & FINISHES

## OPERATIONS SUPPORT

### SURFACES & STORAGE

---

Ology; Desk-120 deg, Extended Height, Integrated Rail

23 X 58 X 58 X 23

Laminate: RECLAIMED GRAVEL

Base: BLACK

Universal Lateral File & Mobile Pedestal

Laminate Case: ARCTIC WHITE

Pulls: HANDLE, BLACK

### SEATING

---

Leap; Chair, Upholstered

Upholstery: MOMENTUM TEXTILES, PLACES SPACES FACES,  
BLACK

OrangeBox Border One Seat- High, with Right Hand 32" Dia Table

Upholstery: REMIX, NIGHT BLUE & TRIO, BLACK TIE

Laminate: TEXTURED HPL, CEMENT

OrangeBox Ramsey Upholstered Work Chair

Upholstery: REMIX, IVY GREEN & REMIX, CONCRETE GREY

### PANEL SYSTEM

---

Answer Panel System with Frameless Glass

Panel Height: 54"H

Overall Height: 66"H

Frame: LUX COATINGS, OBSIDIAN

Metal Skins: OLIVINE, PEACOCK, ELECTRIC

INDIGO, SEA SALT, SMOKED MICA, BLUE

STEEL, CAST IRON

Upholstered Skins: 5H20: PEWTER

# DESIGN



# ZONE 7

## DESIGN



## CONCEPT



## STICKY STORY

**Concrete:** The space types that support the workmodes mentioned earlier are personal, collaborative, social and learning. The personal workstations support focus work, the mode designers are in most. But, design is creative and rigorous work, so keeping them open to the liveliness of the office is important for their wellbeing. The space is at the opposite end from the Work Cafe, so it is secluded enough to provide them privacy from distractions, while still being accessible. The collaborative zone here is again positioned near the window to boost mood and productivity, but also because it's more central. Think of it like a front porch. A great place to meet and socialize. Lastly, the library stores essential resources for designers, and the rest of the Barrows team. Even for visitors. We frequently have outside designers pull from our library for their own projects.

**Concept:** Designers are creative people, and they do some of the most mentally rigorous work around. This area was designed to support the various modes of work a designer might be in throughout their day, from focusing, to collaborating, socializing, to learning, and even rejuvenating.

**Personal:** When we have sales meetings here in the office, the “front porch” area is essential. We can walk up with our clients, lay down plans, and signal to the designer that we may need their attention. It's not nearly as interruptive as barging into somebody's office behind their back.

# PRODUCTS & FINISHES

## DESIGN

### SURFACES & STORAGE

---

Migration SE; Desk-Rectangle, T leg  
Depth 29 Width 58  
Laminate: ACACIA  
Base: BLACK

Elective Elements Storage & Workstation Components  
Laminate: ACACIA & ARCTIC WHITE  
Paint: BLACK  
Back Painted Glass: WINTER  
Pulls: NILE, BLACK  
SARTO Screen; Privacy / modesty  
Upholstery: COGENT CONNECT: TUMERIC HONEY

### SEATING

---

Gesture; Chair, Upholstered, Shell back  
Upholstery: ARCCOM, URBAN, CARRIBBEAN #12

Campfire Lounge  
BluDot Between Us Dining Chair, Camel Leather  
Right Round 42" Marble Dining Table

### PANEL SYSTEM

---

Answer Panel System with Frameless Frosted Glass  
Panel Height: 48"H  
Overall Height: 60"H  
Frame: NEAR BLACK METALLIC  
Upholstered Skins: DESIGNTEX, HEM STITCH, DOVE

# PRODUCTS & FINISHES

## DESIGN HUB & RESOURCE LIBRARY

### SURFACES & STORAGE

---

Verlay; Table-Square, Standing height, Wood legs,  
42"W

Laminate: FAWN CYPRESS

Leg Finish: WOOD, OP PLANKED WALNUT

Exponents; Mediaboard-mobile, 48W x 75H

5 POWER, 1 HDMI, 1 BLANK

Finish: MILK GLOSS & BLACK MDF

Universal Lateral Files, 2-Door Cabinets & Bookshelves

Laminate: ACACIA & RECLAIMED GRAVEL

Paint: ARCTIC WHITE

### SEATING

---

Brody; Chair-Worklounge & Footrest

Upholstery Lower Surround: BO PEEP, NAUTICAL

Upholstery Back & Seat: MAHARAM, DOTS BY PAUL SMITH, BLUEBERRY

Paint: SEAGULL

Laminate: ACACIA

B-Free; Beam, Wood

Upholstery: DESIGNTEX, PENNINGTON, GOLDFINCH

Base: LUX COATINGS, MATTE BRASS

Brody; Chair-Worklounge & Footrest

Upholstery Lower Surround: BO PEEP, NAUTICAL

Upholstery Back & Seat: MAHARAM, DOTS BY PAUL SMITH, BLUEBERRY

Paint: SEAGULL

Laminate: ACACIA

B-Free; Beam, Wood

Upholstery: DESIGNTEX, PENNINGTON, GOLDFINCH

Base: LUX COATINGS, MATTE BRASS

Lagunitas; Chair-Chaise, 3 seat, Low

Screen Knit: SILVER GREY

Upholstery: BO PEEP, SHARKSKIN

Slope; Chair-Guest

Upholstery: DESIGNTEX, TINY HERRINGBONE, BLUE GREEN

Base: ACCENT PAINT, BALTIC

OrangeBox Aspect Four Seat Work Screened Unit with Fixed Table

Upholstery: SILK, BOYSENBERRY SLK07 & TRIO, MIST GREY

Laminate: WARM OAK

### BUILT-ENVIRONMENT

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#### LIGHTING

BUZZISPACE BuzziProp

MOOOI Random Light II – Large

#### UNDER-CARPET POWERWAY

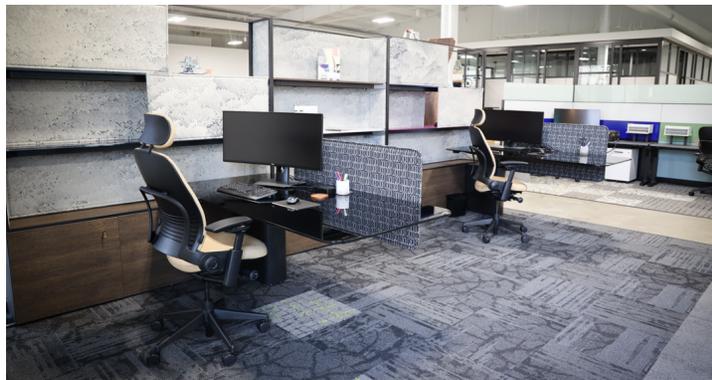
Thread System with Hubs & Proprietary Plug Adapters, Merle

# EXECUTIVE



# ZONE 8

## EXECUTIVE



## CONCEPT



## STICKY STORY

**Concrete:** This area is an ecosystem of its own within the greater environment of the workplace. These cantilevered height-adjustable desks provide enough privacy for someone to do some heads-down work, but also invites guests to pull up a chair and connect, without the clumsy leg of a traditional desk. This small room, we call it a pod, creates a private space for those needing some more acoustic privacy. Think of the needs a person who is on frequent Zoom meetings. The collaborative space here is another front porch to the space. A great place to connect before or after a meeting.

**Concept:** We call these small spaces micro-zones and they support privacy and focus work, connection and collaborative work, and even relaxation. All of this comes together to support the needs of the person or people working here, all while remaining accessible to the organization.

**Personal:** A local university wrestling coach chose an application like this for the exact reason mentioned earlier. It provided him with the space he needed for focus work, but also made it easy for guests and recruits to meet with him without needing a formal and stuffy meeting room. On top of that, the design and materiality options allowed him to make a personal statement that would resonate with his guests. Think of your usual behavior before and after a Zoom meeting. For us, they can be a little bit exhausting, as much as they are energizing. Usually the first thing we do after a meeting is get up and walk around. When we're at home I walk to the kitchen. But here, we can stand up and walk to the table just to change posture or to connect with peers.

# PRODUCTS & FINISHES

## **MACKINAC**

### MACKINAC DESK SYSTEM

Desk Surface: BACK PAINTED GLASS, BLACK  
Frame: NEAR BLACK METALLIC  
Laminate: TEXTURED WOODGRAIN, SADDLE OAK  
Back Painted Glass: LAGOON, AUBERGINE, BLACK, ELECTRIC INDIGO & FUSCHIA  
Solid Surface: ANTARCTICA  
Upholstered System Screen: DESIGNTEX, BITDRIFT, BASALT  
Universal Privacy/Modesty Screen: MOMENTUM TEXTILES, DIVE, BLACK

### SEATING

Leap; Chair, with Headrest, Aluminum package  
Upholstery: BRISA, NEW SAND

## **MEETING AREA**

### TABLE

Verlay; Table-Rectangle, Standing height, Wood legs, 48 x 96  
Laminate: FAWN CYPRESS  
Leg Finish: WOOD, OP PLANKED WALNUT

### SEATING

Cobi; Stool, Swivel base, Fixed arm  
Upholstery: MAHARAM, TAPER, HUT  
Base: ARCTIC WHITE

## **ORANGEBOX - AIRPOD 3**

Air3 Square with Opening Roof  
Exterior Finishes: GABRIEL EUROPOST: EBONY, DARK GREY, LIGHT GREY, IVORY  
Interior Finishes: CAMIRA SYNERGY, LEAGUE

### FURNISHINGS

Leap Worklounge, Moore & Giles Leather  
Mattiazzi Branca Chair, Black Ash  
Skram Wishbone Desk  
Coalesse Denizen Storage Tower  
MOOOI Rabbit Lamp

Uhuru DK Lounge Chair & Ottoman  
Uhuru Fold Side Table

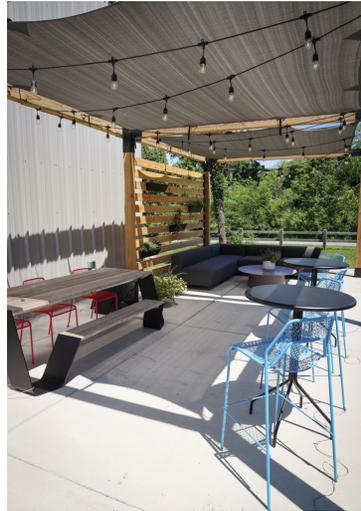


# FRONT PORCH



# ZONE 9

## FRONT PORCH



## CONCEPT



## STICKY STORY

**Concrete:** We've talked a lot about the incorporation of nature into our workplace. What better way to do that and celebrate our surrounding area then build an outdoor workplace. We are fortunate to be able to enjoy this space most of the year, so activating this space was a no-brainer as we planned for employees to return to the office.

**Concept:** Outdoor spaces offer people the opportunity to connect with nature, which as we discussed is essential to mood and productivity. In the post-pandemic era, where people are still weary of close in-person contact, outdoor spaces can feel more comfortable with better airflow and more openness.

**Personal:** We love working, socializing and relaxing out here. We learned early on that we needed a WiFi booster to bring productivity outside, which helped encourage an experimental mindset for other spaces. We build, test and redesign as necessary.

# PRODUCTS & FINISHES

## FRONT PORCH

### FURNITURE

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Hopper-Combo Table and Bench  
Tabletop & Bench: Hellwood  
Legs: Black

BluDot Hot Mesh Bar Table  
Color: Black

BluDot Hot Mesh Chair  
Color: Watermelon

BluDot Hot Mesh Lounge Chair  
Color: Aqua

BluDot Circula Large Coffee Table  
Color: Oyster

BluDot 9 Yard Outdoor L Sectional Sofa  
Color: Right, Sunbrella Coal

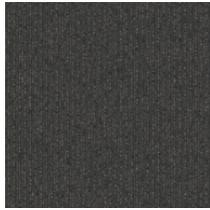
Custom Made Fire Pit  
Botetourt Technical Education Center

FLOORING

FINISHES

## FRONT VESTIBULE

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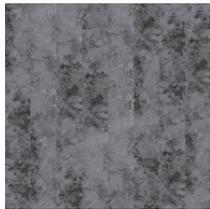
Interface: Ground, 105545 Eclipse

## WORK CAFE

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Interface: Ground, 105545 Eclipse



Interface: Boundary Metallics,  
A00606 Eclipse

## ANSWER 4-PACK WORKSTATIONS

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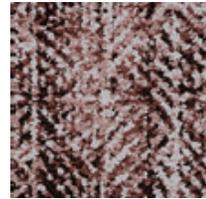
Tarkett: Sweaterknit, G0045 Iced  
Raspberry 77202



Tarkett: Sweaterknit, G0045  
Moondust 77201

## RESPITE ROOM

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Shaw Contract: Style: 5T236  
Honest Tile, Rosewood 35870

## EMPLOYEE ENTRANCE HALLWAY

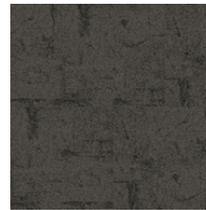
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Interface: Aerial Collection AE311,  
104673 Iron

## CUSTOMER EXPERIENCE ROOM

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Interface: DL905, 106715 Charcoal



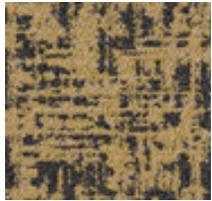
Interface: DL906, 106719 Charcoal/Ash



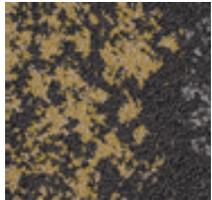
Interface: DL907, 106723 Ash

## TURNER ROOM

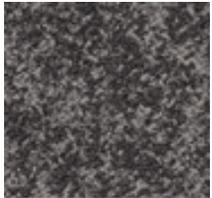
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Shaw Contract: Style: 5T371  
Enclave Tile, Earth 71225



Shaw Contract: Style: 5T375  
Landing Edge Tile, Opulent Earth  
71225



Shaw Contract: Style: 5T373  
Landing Tile, Opulent 71555

## SHARED SPACES - OPEN WORK AREA

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Interface/FLOR: RUE, Grey

## SHARED SPACES - COLLABORATION AREA RUG

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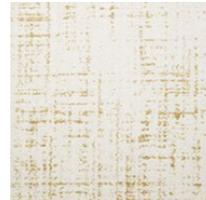
Shaw Contract: Share 5A260,  
01500 Harmony, 11x10 bound  
broadloom

## QUIET ROOMS

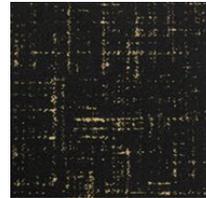
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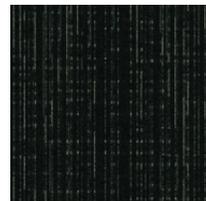
Interface: Head in the Clouds,  
105720 Tawny Fields



Interface/FLOR: Tuxedo Pocket,  
Bone/Gold



Interface/FLOR: Tuxedo Pocket,  
Black/Gold



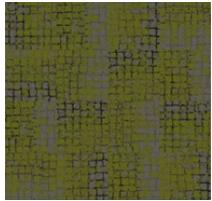
Interface: Night Flight, 105700  
Forest



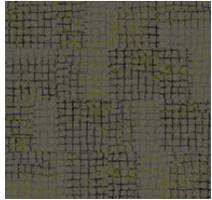
Interface: Human Nature HN810,  
104215 Slate

## OPERATIONS - OPEN WORK AREA

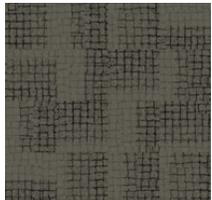
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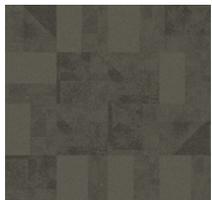
Interface: Moss, 105562  
Flint/Moss



Interface: Moss in Stone, 105566  
Flint Edge



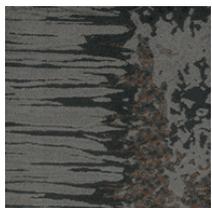
Interface: Sett in Stone, 105570  
Flint



Interface: Paver, 105570 Flint

## DESIGN

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J + J Flooring: Emulsion 7712,  
Oxide 2317

## EXECUTIVE

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Interface: Paver, 105559 Onyx

## ORANGEBOX

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Interface: Human Nature HN850,  
104207 Slate

We believe the office is more than a space for work to get done. It's a place that connects people, processes, tools, and the organization that allows choice and control over where and how work gets done. We're at a pivotal point in the evolution of the workplace and we've created applications that showcase the many options for tailoring your own solution for today's and tomorrow's workforce.

*Come create and experiment with us.*



THANK YOU

November 1, 2020